

An abstract graphic on the left side of the slide, composed of several overlapping white and light blue triangles and polygons of various sizes and orientations, creating a dynamic, geometric composition.

**Patients' Perspective – Building the Bridge
Between Old and New**

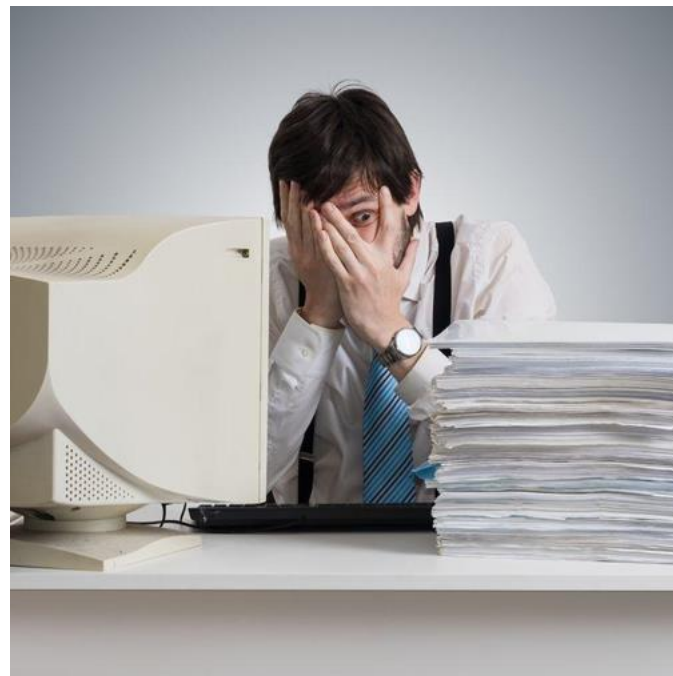
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Introduction

- Patients' experiences in accessing clinical trials in Poland
- The contrast between (still) 20th-century practices and emerging trends in the 21st century

The "Old" - Challenges

- **Lack of search engines for all available clinical trials (commercial and non-commercial) in Poland**
- **Delayed implementation of EU Clinical Trials search machine in national languages**
- **Lack of patient-doctor discussions about possible clinical trials**
- **Importance of building awareness among patients and healthcare professionals**
- **Role of patient education in improving clinical trial participation**



The "New" – Opportunities

- Introduction of AI and big databases in clinical trials
- Digital Health & Telemedicine
- Decentralized trials
- Great potential these advancements hold for future clinical trials





Challenges in the "New" Era

- The need for bridging the gap between old practices and new advancements
- Addressing the challenges that come with adapting to new technologies
- Integration of traditional and contemporary practices



The Role of Patient Organization

- **Building awareness**
- **Educating patients**
- **Aiding patients recruitment for trials**
- **Facilitating education about new technologies**

Conclusions

The need of an hour is to build the tools for patients but also other stakeholders of the process which will help educate, building awareness, find and recruit patients.

The next step is to take collective and decisive action, bringing together patients, practitioners, and patient organizations to pave the way for a more patient-friendly clinical trial landscape in Poland.

A large, stylized white graphic of the letter 'A' with a right-pointing arrow integrated into its top-right stroke, set against a blue background. The 'A' is composed of several overlapping geometric shapes, including triangles and quadrilaterals, creating a layered effect.

Thank you!